

№6. Колыбельная

Andante cantabile

Soprano

p

Двух у - бо-гих- те - бя да ме -

Campanelli

pp

Vibrafono

p

Piano

p

Violini I

pp *solo* *Unis.* *p*

Violini II

pp *p*

Viole

pp *solo* *Unis. pizz.* *p*

Celli

pp *pizz.* *p*

Contrabasso

pp *p*

8

Sopr. 1 *mp* *p*

ня— Бог ре - шил о - бо - греть у ог - ня —Что, мой ан-гел, у - ют-но? —У-

C-II

Vbf. *p*

Pno.

Vn. I *8va* solo

Vn. II *p*

Vl. *pizz.*

Vc.

Cb.

15

Sopr. *mp*

ют - но. Можно спать до утра бес-про - буд - но. -Что, мой ан-гел, те

Vbf.

Trng.

Pno. *pp* *p*

Vn. I *p* *Div. pizz.* *Unisarco* *rit.* *arco*

Vn. II *Div. pizz.* *arco*

Vi. *Div.* *Unis.*

Vc. *arco* *solo* *mp* *Unis.*

Cb. *arco* *mp*

22 *p* *mp* *cresc.*

2 *3* *3* *3*

Sopr. пло ли? -Теп - ло. Дай тво-е поцелую кры - ло, и ла

C-lli

Vbf.

Pno. *mp*

Vn. I solo *tr*

Vn. II

Div. *mp* *espress.* *espress.* *mp*

VI. *3* *3* *3*

Vc. *3*

Cb.

27 poco piu mosso

Sopr. до - ни, и шрам у вис - ка. Жизнь, как видишь, не так уж горька. *mp* meno mosso *rit.*

Vbf.

Pno. 27 *mp* 8^{va}

Vn. I 27 *mp* *Unis.* 3 *p*

Vn. II

Vi.

Vc.

Cb.

Sopr.



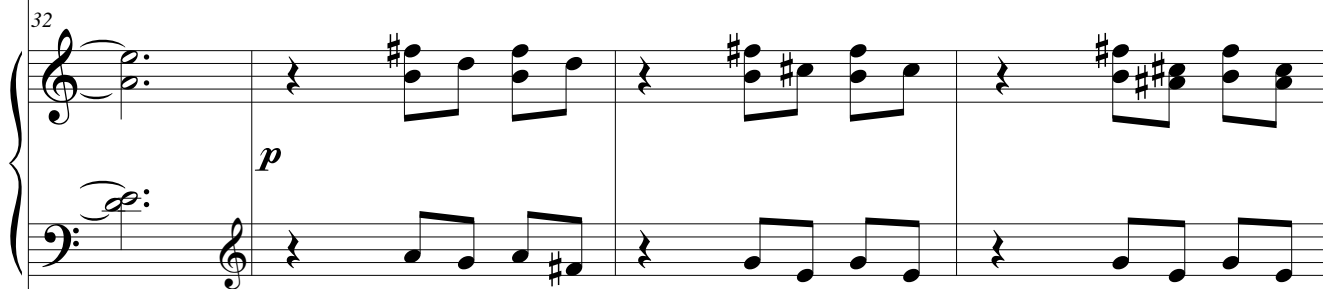
C-lli



Vbf.



Pno.



Vn. I



Vn. II



Vl.



Vc.



Cb.



36 *molto rit.* *a tempo* 65

Sopr. та. Бог не да - ром сю - да за - гля - нул. *rit.* -Что, мой ан-гел, ты

C-lli

Vbf.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc. *solo arco* *mp* *Unis.* *p*

Cb. *arco*

42 4 *mf*

Sopr. скажешьна э-то? —Что, мой ангел, ты скажешьна э-то?

C-lli *mp* 3

Vbf. *p*

Pno. *mp* 3 *p* *mf* 3

Vn. I solo *mp* 3 *p* Unis. *mf* 3

Vn. II 3 *mf* 3

VI. 3 *mf* 3

Vc. 3 *mf* 3

Detailed description of the musical score: The score is for measures 42 to 45. Measure 42 starts with a key signature of one sharp (F#) and a common time signature. The Soprano part begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then a half note (C) and a quarter rest. The lyrics 'скажешьна э-то?' are under the first four notes. A box containing the number '4' is above measure 43. In measure 43, the Soprano has a half rest, followed by a quarter note (Bb) and a quarter rest in measure 44. The lyrics '—Что, мой ангел, ты скажешьна э-то?' span measures 43 and 44. The instrumental parts (C-lli, Vbf., Pno., Vn. I, Vn. II, VI., Vc.) all begin in measure 43 with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The C-lli part has a dynamic of *mp*. The Vbf. part has a dynamic of *p*. The Pno. part has a dynamic of *mp* in measure 43, *p* in measure 44, and *mf* in measure 45. The Vn. I part has a 'solo' marking above the first measure and a dynamic of *mp* in measure 43, *p* in measure 44, and *mf* in measure 45. The Vn. II part has a dynamic of *mf* in measure 45. The VI. part has a dynamic of *mf* in measure 45. The Vc. part has a dynamic of *mf* in measure 45. The score includes various musical notations such as triplets, dynamics, articulation marks, and a 'Unis.' marking in the Vn. I part.

48 *p* 5

Sopr. rit. Нет от-ве-та... Мой ан-гел ус - нул.

C-lli *mp*

Vbf.

Pno. *mp* 3 3

Vn. I *p* pizz. arco solo *8va*

Vn. II pizz. arco pizz.

VI. *p* pizz. arco pizz.

Vc. Div. *p* pizz.

Cb. *p* pizz.

p

54

Sopr.

Vbf.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

54

solo

arco solo

mp

p

3

59

Vbf.

59

Trng.

59

Pno.

59

Vn. I

(8va)

Vn. II

The musical score for measures 59-61 is as follows:

- Measure 59:**
 - Vbf.:** Treble clef, half note.
 - Trng.:** Bass clef, whole note.
 - Pno.:** Treble and Bass clefs, half note.
- Measure 60:**
 - Vn. I:** Treble clef, rapid sixteenth-note scale (marked 8va).
 - Vn. II:** Treble clef, tremolo on a single note.
 - Lower strings:** Treble clef, tremolo on a single note.
- Measure 61:**
 - Vn. I:** Treble clef, single note.
 - Vn. II:** Treble clef, single note.
 - Lower strings:** Treble clef, single note.